



CASTING ONLY:

Callback Role: _____

NAME: _____

Are you a Member of: AEA _____ EMC _____ # of EMC Points: _____ (if not a member please leave blank)

Do you have year-round housing in the metropolitan Phoenix Area? YES NO

If not, do you have access to local housing? YES NO

Primary Phone: _____ **Email:** _____

ANY SPECIFIC ROLES FOR CONSIDERATION: _____

VOCAL RANGE: High _____ Low _____ **VOCAL PART:** _____

AUDITION PIECES: _____

YEARS OF DANCE TRAINING: Ballet _____ Tap _____ Jazz _____ Tumbling _____

SPECIALS SKILLS (yrs. of training): _____

WHAT TIME OF DAY ARE YOU AVAILABLE TO REHEARSE WEEKDAYS: (Circle general availability)

ALL DAY AFTER 9AM AFTER 12PM AFTER 2PM AFTER 4PM AFTER 6PM

WHAT TIME OF DAY ARE YOU AVAILABLE TO REHEARSE WEEKENDS: (Circle general availability)

ALL DAY AFTER 12PM AFTER 2PM AFTER 4PM AFTER 6PM

Availability is a factor in casting. List All conflicts here (please be specific, include days of week and dates if available) Specific conflicts are considered at time of casting. Conflicts not given at casting **WILL NOT be accepted at a later date.**

CONFLICTS: _____

5 Women Important Dates:
Rehearsals Begin: March 9th
First Tech Day: Monday, March 30th
Opening Night: Friday, April 3rd
Closing Night: Sunday, April 12th
Performances are: Friday (7:30pm) Saturday (2:30 & 7:30pm) Sunday (2:30pm)